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## The end of the world billie eilish apple music

When singer-songwriter Billie Eilish feels something new, the first thing she does is take out her phone and write it down. “You can write anything,” she told Apple Music in an interview for the Up Next series. “You can say the truth, and you can not tell anyone that it’s the truth—you can just write it, and it’ll be yours.” Raised and homeschooled in Los Angeles by actor/musician parents, Eilish (born Billie Eilish Pirate Baird O’Connell in 2001) started writing songs when she was around 11, exploring a strain of melancholy, minimal, and slightly surrealistic pop influenced as much by Lana Del Rey as the radical honesty of rappers like Tyler, the Creator and Earl Sweatshirt. Writing and recording with her brother—and producer—FINNEAS at their parents’ house, Eilish released *dont smile at me* in 2017, followed by an ever-evolving series of singles—a prime example of the fact that, in the streaming era, artists are now free to move directly from their bedrooms into the spotlight. Hardly two years later, she’d released the Grammys-slaying *WHEN WE ALL FALL ASLEEP WHERE DO WE GO?*, an experimental-pop opus that explored mental health and all manner of sleep phenomena, totally upending the notions of what constitutes pop music in 2020. (She also won the inaugural Apple Music Award for Global Artist of the Year.) Despite the attention, Eilish is doing her best to stake out a space of freedom and fluidity, expanding her range of collaborators (Vince Staples, Khalid) and dodging easy definition. “If people think I have a sound, if people are like, ‘Oh yeah, her sound is this,’ if someone asks you what my sound is and you have an answer for them—you’re wrong,” she said. “Instead of trying to find a sound, when I want to make something and when I have an idea of what I want to make, I’m just going to make that.” Her third album, *Happier Than Ever*, which found her charting a path of self-discovery, arrived in 2021. Sorry! Something went wrong Is your network connection unstable or browser outdated? Billie Eilish Pirate Baird O’Connell (born December 18, 2001) is an American singer and songwriter. Her debut single, “Ocean Eyes”, went viral and has accumulated over 132 million streams on Spotify alone as of October 2018. Her debut EP *Don't Smile at Me* was released in August 2017. Following the EP's success, Apple Music named Eilish as its newest Up Next artist a month later in September 2017. For the Record Store Day of 2018, Eilish announced a 7" vinyl featuring an acoustic version of her song "Party Favor" and an acoustic cover of Drake's "Hotline Bling". Eilish collaborated with American singer Khalid for the single "Lovely", which was released in April 2018 and added to the soundtrack for the second season of *13 Reasons Why*. She also released the singles "Bitches Broken Hearts" and "You Should See Me in a Crown". Eilish's brother Finneas confirmed via Twitter that her album would arrive sometime in 2018. On October 17, 2018, Eilish released the single "When The Party's Over". SEKAI NO OWARI is an indie-pop band whose genre-crossing hits have made them one of Japan's biggest acts since the 2010s. • "FushiCho" was the group's first single to enter a Billboard chart, reaching No. 33 on the Japan Hot 100 in 2011. • Nominated for nine Japan Record Awards, the band has won six, including two Excellent Album accolades, for 2012's *Entertainment* and 2015's *Tree*. • In 2015, SEKAI NO OWARI became the first Japanese act ever to perform at the MTV World Stage Malaysia, which is Southeast Asia's largest music showcase. • Their Top 5 singles "Anti-Hero" and "SOS" were featured on the soundtrack for the Japanese film "Attack on Titan" in 2015. • *Tree*, their 2015 LP, was their first No. 1 debut in Japan, and it later received RIAJ double-Platinum certification. • Known as End of the World when performing internationally, they made their English-language debut with 2020's *Chameleon*, which featured "Hollow," a collaboration with Joe Jonas' DNCE.







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